Friday, September 13, 2024

5:00 - 6:00 p.m., Weltecho

Arrival

6:00 – 9:30 p.m., Weltecho, Club

Assembled Remembering: Kick-off to the symposium with artistic contributions and discussion

The opening of the symposium "Assembled Remembering - Practices for the Futures of a Society of the Many" invites initiatives who are dedicated to accounting for and coming to terms with the past, memorial initiatives and refugee initiatives as well as the interested public to exchange ideas. The focus is on the political struggles for remembrance that are being renegotiated between civil society and institutions after decades of research and remembrance work by those affected. The development of the NSU Documentation Center in Chemnitz raises the following questions: How are we commemorating and remembering today? What challenges does this pose and what is needed to strengthen past, present and future struggles?

For us, "Assembled Remembering" means looking for what and who is missing and talking about it with those who have been part of the memory politics' struggles for years and decades. With contributions from Hannah Peaceman (requested), Gamze Kubaşık, Ali Şirin and Aurora Rodonò, we can develop a common understanding of where we currently stand with our remembrance work. In dialog with the artistic contributions of filmmaker Claudia Tuyèt Scheffel and the MC Faeb from Leipzig, we want to unfold the practices of a society of the many in a powerful way.

Afterwards, we will all gather for a joint discussion. With Annita Kalpaka, Aminata Cissé (requested) and Fatima Maged (requested), we will expand our understanding by asking which life and resistance stories remain (in)visible and (un)told. The importance of archives, telling history and political educational work will help us to address the challenges and gaps in memory work.

Breakfast at Weltecho

Explorations

9:30 a.m., Meeting point: Weltecho, then into the city

<u>Critical Walk - A guided tour on the NSU-Komplex through the former Fritz Heckert urban area</u>

The Critical Walk is dedicated to the architectural, social and political history of the former Fritz Heckert area in the south of Chemnitz. One thematic focus is on the district as a place of residence, networking space and crime scene of the NSU. We will visit the specific places where the NSU network lived and committed crimes, and in doing so, approach the questions of how the NSU network was rooted in Chemnitz and what a locally anchored accounting for the past might look like.

9:30 a.m., Meeting point: Weltecho, then into the city

Pilot documentation center on the NSU-Komplex in Chemnitz

In memory of the victims of the NSU-Komplex, a pilot documentation center on the NSU-Komplex will be opened in 2025, during the Capital of Culture Chemnitz 2025. We would like to show you the rooms of the future pilot documentation center and present the concept for this place. Part of the center is the traveling exhibition *Offener Prozess*, educational and mediation offers, a research area, an archive and a meeting place - the Assembly.

9:30 a.m., Weltecho

Guided tour through the satellites of the exhibition *Offener Prozess*

The exhibition *Offener Prozess* is dedicated to the effects of racist and right-wing acts of violence using the example of the NSU-Komplex. The satellites of the exhibition, a smaller version of the overall exhibition, include seven works, a chatbot (messenger service) as well as access to the contents of the web exhibition and an interactive map. Among others, works by Želimir Žilnik, Harun Farocki, Thanh Nguyen Phuong, Sefa Defterli, belit sağ and Forensic Architecture are represented. They shed light on various aspects of the NSU-Komplex and refer to the profound temporal and spatial dimensions. The aim is not to provide a comprehensive introduction to the NSU-Komplex, but to point out the continuities of and resistance to racist and right-wing violence.

9:30 a.m., Weltecho

Research projects

The project *Re/assembling antiracist struggles* is creating an open archive of anti-racist resistance stories in East and West Germany. At Weltecho, we provide an insight into the digital and analog archive through seven projects. These have processed movement histories and various anti-racist struggles in the form of books, podcasts and video formats. The actors from different movement contexts conducted interviews with contemporary witnesses, combed through archives and linked their findings with their own experiences in order to further develop and work through them. In doing so, they counteract the politics of denial as well as practices of ignoring and silence by making different perspectives on diverse struggles accessible.

The research is dedicated to different movement histories

- Queers of Color in Germany, Tarek Shukrallah
- Leftist Africans in Hamburg, Josephine Akinyosoye & Johannes Tesfai
- jewish-queerfeminist Struggles and their networks (Angelika Levi & Alisa Limorenko)
- die Karawane München (Alice Hamdi & Mika Wodke)
- migrant-antiracist Feminisms (Annita Kalpaka, Brigitta Kuster, Efthimia Panagiotidis)
- Viet-German Communities in East Germany, Vũ Vân Phạm & Trong Do Duc
- Relatives and those affected of the NSU speak (Yasmin Dreessen).

Visitors can explore the research processes and projects in the form of audio stations, archive materials, short texts and other formats on the Weltecho premises.

9:30 a.m., Weltecho

Exhibition by Hami Wobowen and Ngoc Anh Pham

12:30-1:30 p.m., Weltecho

Lunch

Workshop 1: Archival Practices and Writing History

The classic and dominant form of the in many cases state archive is usually not a place that is open to anti-racist actors and their struggles. Other institutions of memory also often ignore the historiography of a society of the many. Anti-racist struggles therefore repeatedly pose the question of whose voices are being heard and who can write the(ir) stories. These struggles manifest themselves in diverse forms such as posters, flyers and self-organized media, which create fragments of a long and diverse history, and disrupt the effectiveness of normative master narratives.

However, memories and contexts are often lost over time. In the project "Re/assembling anti-racist struggles", numerous activists have set out to find and interview contemporary testimonies and witnesses. They create windows ("Schaufenster") into an extensive but little-shared memory of an anti-racist commons. Using archival materials, archive projects and historical works, we will get to know queer-migrant struggles, the organization of left-wing Africans, migrant-antiracist feminisms and Viet-German resistance. We will talk quite practically about the challenges and joys of anti-racist archival and historiographical practice - and perhaps also found new archives?

With contributions from Tarek Shukrallah, Women in Exile, Josy Akinyosoye, Johannes Tesfai, Andreas Charis, Annita Kalpaka, Van Vu Pham, Trong Do Duc

Workshop lead: Lee Hielscher and Trong Do Duc

Organized by: Re/assembling antiracist Struggles

Workshop 2: Political Educational Work from the Perspective of those Affected

NSU, Hanau, Halle...— In all places where racist attacks take place those affected, relatives and solidarity initiatives are organizing. They keep the memory of the victims alive, do grief work, express their anger and make demands for recognition, investigation, justice and appropriate commemoration. They explain again and again how institutional and everyday racism operates and takes effect, who bears responsibility for the violence and the lack of information and solving, and how solidarity-based action can be facilitated and implemented. Nevertheless, especially in political education work, those affected are repeatedly reduced to the role of witnesses, even though they themselves plan and conduct workshops, panels and educational materials and are active as political educators.

The workshop explores the questions of how this (power-imbalanced) division can be removed and how those affected, their relatives and the solidarity initiatives associated with them can be strengthened as decisive actors in education. What does good solidarity-based cooperation need to look like in order to work on an equal footing between the institutions of political education and the self-governing structures? How can power sharing succeed in participation? What are the actors' needs in order to be recognized and taken seriously in their work?

The workshop invites people and initiatives to share their experiences and learn from each other. In addition, formats for educational work that is centered on perspectives of affected people will be developed.

With contributions from memory politics initiatives and educators.

Workshop lead: Gamze Kubaşık and Ali Şirin

Organized by: Rosa-Luxemburg-Stiftung und Offener Prozess

5:45-7:00 p.m., Weltecho

Symbiosis

Saturday began with initial explorations of memory practices and offered space for intensive exchange in two workshops. Now we want to bring the diverse experiences together in a symbiosis. What do we take with us? What has set us in motion? What connections did we discover with each other? In an exchange format, we will share our experiences and learning processes and learn about the formats and actors that we have not yet been able to get to know. What questions about anti-racist futures open up here? How can we leave the practices of the dominant society behind us and make a society of the many a reality?

Sunday, September 15, 2024

10:00 a.m.-2 p.m., Weltecho

Brunch & Worldcafé

Nationwide Federation and Call for Alliances

Sunday will be the day of arrangements and visions for the future. After two days of input and exchange, this day is all about the nationwide federations, by bringing together the content of the last few days and weaving together threads.

At the shared brunch, projects and work areas are invited to introduce themselves once again in the World Café and talk about joint future prospects and collaboration.

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2:00 p.m., Weltecho

Group departure to the train station